A MODERN LULLABY

WORDS
BY
JOSEPHINE HEMSLEY

MUSIC
BY
JOHN TASKER HOWARD, JR.

PRICE 30 CENTS
NET. NO DISCOUNT

HINDS, HAYDEN, & ELDREDGE, INC. PUBLISHERS.
NEW YORK.

The Lilac Tree

or
Perspicacity

By GEORGE H. GARTLAN

Allegro Giocoso

mp

A

Slower

lit-tle boy and a lit-tle girl, In an ec-sta-cy of bliss, Said the

rit

lit-tle boy to the lit-tle girl, "Pray give me just one kiss." The

rit. *accel.*

A Modern Lullaby

Rockabye baby on the tree top,
When the wind blows the airplane will rock,
Daddy has climbed to the dark earth below,
To get some more gas so the motor will go.

Rockabye, Rockabye, mother is here,
The clouds are thy blankets, the moon hovers near,
The watch stars are guarding to save thee from harm,
And the vacuum bottle will keep thy milk warm.

Josephine Hemsley.

To Eleanore H.

A MODERN LULLABY

*JOSEPHINE HEMSLEY

(Original Key)

JOHN TASKER HOWARD, Jr.

Whimsically

VCICE

PIANO

mf *L.H.* *pp* *L.H.* *slight retard*

mf

Rock - a - bye ba - by on the tree top, When the wind blows the

air-plane will rock, Dad - dy has climbed to the dark earth be - low,

p

To get some more gas so the mo - tor will

f *without retard* *p*

* From the Sun Dial

560-3 H.H. & E.

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p
go.

mf *L.H.* *pp* *L.H.* *slight retard.*

mf
Rock - a - bye, rock - a - bye, moth-er is here, The clouds are thy blan - kets, the

mf

moon ho-vers near, The watch stars are guard-ing to save thee from harm, —

pp *retard.*
And the vac - u - um bot - tle will keep thy milk warm.

without retard *pp* *retard* *L.H.* *dying away ppp*

Recital Songs by American Composers

Selected from the Programs of Famous Artists

To Mr. John H. McCormack Garden of Dreams

Words by
DAVID MORTON

Music by
JOSEPH ME MANUS

Moderato *rall.* *a tempo*

Who knows, who knows But in this gar - den place Of
ros - es wet with rain,

poco cresc.

Artists' Ed.

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A Southern Lullaby

Music by
Robert Huntington Terry

Very slow

When de hon - ey - suok - les climb - in' roun de do', An' de
mu - sic is a chim - in' soft and low, An' de
twi - light skies is gleam - in', An' de co - lors dat is stream - in' is like

M.E.S.E. 278.5

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Main Street, Heaventown

Poem by
JOYCE KILMER

Music by
THOMAS EGAN

Quite slowly *ten.* *meno*

* God be thanked for the Muck-y Way That runs a-cross the
sky That's the path that my feet would tread, When

p marcato *marcato*

* Courtesy of George H. Dunan Company

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M.E.S.E. 544-2

Price 30 cents net. No discount

IN THE AFTERGLOW

Words by
WILL CALLAHAN

Music by
FRANK H. GREY

Refrain *slower* *slower*

Once, dear, we stood in the af - ter-glow, In the bush of the twi light
hour. Red were your cheeks in the af - ter-glow, Like the
blush of a crim - son flow'r. But, a - las, that was back in the
long a go. And our ways now are far a

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Mountain Girl's Lament

(East Tennessee Mountains)

Obtained from natives
by
ROBERT DE ARMOND

Recorded and arranged
by
VICTOR YOUNG

Rather slowly in a crude manner

From the

f (As if tuning fiddle) *f* *retard.* *pp*

*Ad. ** *Ad. ** *Ad.* *

top of ole_ smok - y, All kiv - er'd with snow, Thar I

lost my true_ lov - er: By a - court - in' too slow.

8va.....!

Recital Songs by American Composers

Poem by Charles Hanson Towne

Two Loves

Music by William Reddick

Musical America says: "Kin in spirit to Strauss' Morgen, and L'Invitation au Voyage by Duparc." Programmed by Paul Althouse, Gertrude Auld, Giuseppe de Lucca, Vera Curtis, Frederick Gunster, etc. Published in 2 keys.

Words by David Morton

Garden of Dreams

Music by Joseph McManus

A truly exquisite song—simple as a ballad, effective as an art song—with a haunting melody that is irresistible. Published in 4 keys.

Dana Burnet

The Little Fisherman

Eastwood Lane

Sung by the Schumann Club and Rubinstein Club in concert. Programmed by John Barnes Wells, Alice Nielsen, Rose Bryant, Marcella Craft, Marguerite Namara, Paul Dufault, William Wheeler, Alice Louise Mertens, Gertrude Auld, Grace Kerns, May Peterson, Blanche Da Costa, Marie Tiffany, etc. Published in 3 keys.

Frances Stone Mason

Love's Dream

Le Roy M. Rile

Morgan Kingston, Metropolitan Opera Co. Tenor, says: "Love's Dream is on my programs because of the strong appeal its simple and sympathetic melody makes."

Norah

Charles S. Burnham

A charming little Irish Song that is simple without being common. The well-known tenor, John Barnes Wells, has recorded it. Published in 3 keys.

A Southern Lullaby

Music by Robert Huntington Terry

The humming effect at the end of each verse makes this song wondrously effective. Programmed by hundreds of prominent artists. Published in 3 keys.

Words by Florence Pitt-Hyke

'Twixt Daylight and Dark

Music by E. R. Kroeger

An exquisite bit of sentimental verse set to appropriate music by a master-craftsman. Published in 3 keys.

Words by David Morton

Mary Sings at Bethlehem

Music by Giuseppe Ferrau

The Virgin's Cradle Song. Sung by John Bland, Blanche Da Costa and other well known artists. For low or medium voice. High key in press.

Words by Sara Teasdale

Pierrot

Music by E. R. Kroeger

Used extensively by Elsie Baker, Marie Morrissey, Vera Curtis of the Metropolitan Opera Co., Marcella Craft, Eva Gauthier, Margaret Romaine, etc.

Words by Robert Louis Stevenson

The Cock Shall Crow

Music by Charles S. Burnham

One of the best American songs published. Sung by hundreds of prominent artists.

Words by Carolyn Wells

In Arcady

Music by Joseph McManus

An extremely effective song that anyone can sing and everyone will enjoy singing. A simple, straightforward melody with a good ending. Published in 3 keys.

Charles Hanson Towne

At Nightfall

William Reddick

A song of the bolder type with a big crashing climax that tenors and dramatic sopranos will delight in. Published in 3 keys.